

# GIVE IT ALL

As recorded by Ratt From "Invasion Of Your Privacy"

♩ = 132

Gtr I

T	2	3			6			2	3			6		
A	2	2			5			2	2			5		
B	0	4	3	0	0	0	5	0	0	0	3	4	0	0

P

Gtr III 1/2

T	7	7	8	7	8	7	7	10	8	9	9	10	9	10	9	8	8	10	10	8
A																				
B																				

H P H P H P H P

Gtr I

T	2	3			6			2	3			2	3			2	3			2	3
A	2	2			5			2	2			5			2	2	2			5	5
B	0	4	3	0	0	0	5	0	0	0	3	4	0	0	3	0	2	0	5	5	5

P

8

T 8 7 8 10 8 7 10 8 7 9 8

A

B

P P P P

Gtrs I, II

11

T 1 2 3 4 5 6 7 8 9 10

A 9 9 7 7 5 7 7 5 5 0 3 3 0 9 7 0 0 7 0 0 7 0 8 8 10 9 7 0 0 0 7 0

B 0 0 0 7 7 5 5 0 3 3 0 9 7 0 0 7 0 0 7 0 0 7 0 0 0 7 0 0 0 0

H P

15

T 1 2 3 4 5 6 7 8 9 10

A 9 9 7 7 5 7 7 5 5 0 3 3 0 9 7 0 0 7 0 0 7 0 8 8 10 9 7 0 0 0 7 0

B 0 0 0 7 7 5 5 0 3 3 0 9 7 0 0 7 0 0 7 0 0 7 0 0 0 7 0 0 0 0

H P

19

T 1 2 3 4 5 6 7 8 9 10

A 9 9 7 7 5 7 7 5 5 0 3 3 0 9 7 0 0 7 0 0 7 0 8 8 10 9 7 0 0 0 7 0

B 0 0 0 7 7 5 5 0 3 3 0 9 7 0 0 7 0 0 7 0 0 7 0 0 0 7 0 0 0 0

H P

23

T  
A 9 9 7 7 5 0 0 0 7 5 7 5 0 0 0 7 5 7 5 0 3 3 0  
B 7 7 5 0 0 0 7 5 7 5 0 0 0 7 5 7 5 0 3 3 0

H P H

27

T  
A 9 9 7 7 5 0 0 0 7 5 7 5 0 0 0 7 5 7 5 0 3 3 3 3 3 3 3 3  
B 7 7 5 0 0 0 7 5 7 5 0 0 0 7 5 7 5 0 3 3 3 3 3 3 3 3

31

T  
A 9 9 7 7 5 0 0 0 7 5 7 5 0 0 0 7 5 7 5 0 3 3 3 3 3 3 3 3  
B 7 7 5 0 0 0 7 5 7 5 0 0 0 7 5 7 5 0 3 3 3 3 3 3 3 3

35

T  
A 9 9 7 7 5 0 0 0 7 5 7 5 0 0 0 7 5 7 5 0 3 3 3 3 3 3 3 3  
B 7 7 5 0 0 0 7 5 7 5 0 0 0 7 5 7 5 0 3 3 3 3 3 3 3 3

P P

39

T  
A 9 9 7 7 5 0 0 0 7 5 7 5 0 0 0 7 5 7 5 0 3 3 3 3 3 3 3 3  
B 7 7 5 0 0 0 7 5 7 5 0 0 0 7 5 7 5 0 3 3 3 3 3 3 3 3

P P

43

T  
A  
B

47

T  
A  
B

H P

51

T  
A  
B

H P

55

T  
A  
B

H P

59

T  
A  
B

H P

63

T  
A  
B

3 3 3 3 3 3 3	9 7 0 0 0	7 5 3	9 7 0 0 0
3 3 3 3 3 3 3	0 0 0	5 3	3 3 3 3 3 3 3
3 3 3 3 3 3 3	0 0 0	5 3	3 3 3 3 3 3 3

67

T  
A  
B

3 3 3 3 3 3 3	9 7 0 0 0	7 5 3	5 5 5 5 5 5 5 5 7 7 7 7 7 5 5
3 3 3 3 3 3 3	0 0 0	5 3	3 3 3 3 3 3 3 3 5 5 5 5 5 3 3
3 3 3 3 3 3 3	0 0 0	5 3	5 5 5 5 5 5 5 5 7 7 7 7 7 3 3

71

Gtr III  
1/2 Full

T  
A  
B

12 12 12 12 13 13	12 13 12 10 10 9 10 8	8 5 8 7 9 7 5 5

H P sl. sl. H H P sl.

Gtr I

T  
A  
B

3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody includes triplets and a wavy line indicating a vibrato. Below the melody is a guitar accompaniment with a bass line and a treble line. The second system shows a three-part harmony for Tenor (T), Alto (A), and Bass (B) voices. The Tenor part has a range of 14 to 16, the Alto part 12 to 14, and the Bass part 5 to 7. The third system shows the continuation of the three-part harmony, with the Tenor part having a range of 13 to 15, the Alto part 7 to 9, and the Bass part 5 to 7. The score is written in a standard musical notation style with a key signature of one sharp and a 3/4 time signature.

80

.....1

T 15 15 13 13 15 13 15 12 15 13 15 12

A

B

H P P H

81

13 12 15 15 13 15 13 14 12 15 13 14 14 13 14 12 14 12 15 12 14 15 14 12 14 12 15 13

T

A

B

P P H P P P H P P H P

1/2

83

T  
A  
B

85

T  
A  
B

87

Gtrs I, II

T  
A  
B



91

T  
A  
B

9 9 7 7 7 5 0 0 0 7 7 7 5 0 0 0 7 7 7 5 0 0 0 7 7 7 5 0 0 0 7 7 7 5 0 0 0 7

H P H P

95

T  
A  
B

2 2 2 3 0 2 5 2 2 2 3 0 2 5 2 2 2 3 0 2 5 2 2 2 3 0 2 5 2 2 2 3 0 2 5

P P P P

99

T  
A  
B

2 2 2 3 0 2 5 2 2 2 3 0 2 5 2 2 2 3 0 2 5 2 2 2 3 0 2 5 2 2 2 3 0 2 5

P P P P

103

T  
A  
B

0 3 4 5 0 3 4 5